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Sisters of St. Francis to Observe Centenary of Foundation in January



1950 Christmas Madonna, Angela Peters

Living Madonna Re-Presents Mystery Of Christmas in Campus Observance

Highlighting the annual all-student Christmas observance at Marian college, Dec. 14, was again the living Madonna, impersonated by Angela Peters. In her arms she carried a life-size statue representing the Infant Jesus.

In cap and gown the students formed an arena divided into four sections, the Glee club forming one section.

Tschaikowsky-Brown's *Fairy Flutes* by the Glee club opened the program. Maxine McIntosh, soprano soloist, followed with Berlin's *White Christmas*.

As the Glee club resumed with *Silent Night*, the Madonna walked

to the arena and laid the child in the manger prepared. The solo, *Sweet Babe Divine* by Fr. John de Deo, O. F. M., sung by Maxine, with violin obligato accompaniment by Audrey Kraus, was a special tribute to the Child.

The Madonna then dramatically interpreted Warner's *St. Francis Carol* as it was being sung by Marilyn Miller.

All joined on the final carols.

Seminar Conducts Panel on Korea

"Korea in the World Today" was the topic of a panel conducted Dec. 19 by the social-studies seminar, seniors preparing for comprehensives.

To form a basis for discussion, brief preliminary talks were given by Norma Lewis, Mary Morin, Peggy O'Hara, Angela Peters, and Alice Raben. Subjects were: "Background Korean History;" "UN Action on Korea, 1945-1948;" "The Republic Under the UN;" "The War, First and Second Phases."

With Helen Eckrich as general chairman and Joyce Abrams, Joan Matkovich, and Mary Alice Miller as additional debaters, panel members presented their pro's and con's on the present situation. Questions and discussions from the floor were invited.

The object of the seminar in setting aside its scheduled program to consider Korea was to assist its members and audience in interpreting and evaluating current Korean news.

Pontifical Mass Opens Centenary At Oldenburg

Saturday, Jan. 6, will close a century of dedicated service in the history of the Sisters of St. Francis who conduct Marian college. The college will commemorate the event with a special High Mass of Thanksgiving in the chapel on that day.

At the Motherhouse, Oldenburg, Ind., about 60 miles from Indianapolis on Route 229, the official opening date of the centenary will be Jan. 9.

Solemn Pontifical High Mass of Thanksgiving will be celebrated in the convent church at 10:30 by the Most Rev. Paul C. Schulte, Archbishop of Indianapolis. Members of the hierarchy and clergy from the ten archdioceses and dioceses in which the Sisters are serving, and representatives of religious orders and congregations will attend.

At 1:30 p. m. in the auditorium of the Immaculate Conception academy adjoining the Motherhouse the first presentation of the centenary pageant will be given. The academy is practically coexistent with the convent. Organized several years before the Sisters' foundation, but discontinued, it was begun again by them in 1852.

Wednesday, Jan. 10, a Solemn High Mass will be offered for the benefactors of the congregation. Commemorative exhibits and events will be scheduled throughout the calendar year.

Glee Club, Trio In Yule Programs

Pre-Christmas programs, off-campus as well as on, have drawn largely upon two choral groups.

The Glee club sang Dec. 15 at 5 p. m. as a part of the annual civic project of out-door Christmas caroling at the Indiana Soldiers and Sailors Monument. Other activities of the club were the program for Marian guild and the college Christmas assembly.

Newly formed is the Choral trio: Marilyn Miller, Roma Vincinskas, and Winifred Matthews. These girls sang, Dec. 12, for the Women's Auxiliary of the Indianapolis Traffic club in the Gold Room of the Washington hotel, and, Dec. 13, for the Women's club of St. Thomas Aquinas parish.

Among the trio's selections were: *Angels We Have Heard on High*, *O Little Town of Bethlehem*, and *O Come All Ye Faithful*.

Firsts in 1951

- Jan. 4, 9 a. m., Christmas Vacation ends
- Jan., 6, Centenary High Mass at Marian college.
- Jan. 13-14, Centenary Pageant
- Jan. 24-29, Semester Examinations
- Jan. 30-Feb. 1, Annual Retreat
- Weekend Free
- Feb. 5, Second Semester begins

Pageant Memorializes Century Dedicated to God and Youth

By the Light of His Star, a centenary pageant commemorating the foundation of the Sisters of St. Francis, will be presented in Indianapolis at Marian college Jan. 13 and 14 at 2:00 p. m. and 2:30 p. m., respectively, and at the Athenaeum Jan. 16 at 2:15 p. m. and 8:15 p. m.

Marian college, St. Mary's academy, Holy Trinity, St. Rita, and St. Michael schools, and the college kindergarten are pooling talent for these presentations.

63 Alumnae Attend Reunion, Supper

Marian college alumnae association met for a chili supper and card party at the college, Wednesday evening, Dec. 6. Attending were 63 members distributed among 8 classes as follows: '42, 1; '44, 3; '45, 4; '46, 4; '47, 10; '48, 13; '49, 18; '50, 10. Representing the earliest class was Mary Margaret Cox Fisher.

Miniature Christmas trees, hand-painted angels, and perfume samples decorated the dining-room tables.

During the informal social hour in the lounge names were drawn for potted ivy and philodendron. The plants were the gifts of the Bill Cronin and John Grande and Sons flowershops. Perfume capsules were donated by L. S. Ayres and company. Angel-favors were (Continued on Page 4)

In Memoriam

The faculty and students of Marian College extend to Monsignor Doyle their deepest sympathy on the death of his mother, Mrs. Catherine Doyle, and promise remembrance in prayer.

Mrs. Doyle, who died Dec. 3 at Hamilton, Ohio, resided on campus from 1937 to 1943. Faculty and former students remember her as the gentle, prayerful, gray-haired woman fully characterized in Monsignor Raymond R. Noll's tribute as one wholly dedicated to Mary.

Foundation, Early History

Part one traces the early history of the congregation from its foundation, Jan. 6, 1851, through the administration of the second Mother General. Co-founders, Fr. Francis Joseph Rudolf, pastor of pioneer Oldenburg and the surrounding district, and Mother Theresa Hackelmaier, a Franciscan Sister from Vienna, Austria, will be portrayed by Barbara Reeves and Marta Kilczar respectively; Mother Antonia, by Ruth Hammerle.

Narrator, bridging gaps between dramatic enactments, will be Rosemary Bumen.

Part two presents the major activities of the Sisters today—prayer, education, and social work. The prayer life is the theme of two scenes—Choir Service and Perpetual Adoration of the Blessed Sacrament. In the first, Compline will be chanted; in the second, colored slide projections of prayer intentions will accompany the adoration.

Education at Four Levels

Succeeding scenes exemplify education in the kindergarten, elementary school, high school, and college.

Kindergartners will dramatize "The Flight into Egypt." Children from Holy Trinity school, under the direction of Mrs. Coleman Clarke, will dance a ballet. St. Mary's select choral group and a discussion group from the college campus will typify the high school and college.

Education of the Indians and (Continued on Page 4)

Jolly Old St. Nick Comes to College

Santa Claus, impersonated by Mary Morin, brought cheer to the all-student Christmas party Dec. 18. There was a gift for the school and prizes for the winners of the community games.

For entertainment, Evelyn Thompson recited the *Birds' Christmas Carol* and Maxine McIntosh sang the *Christmas Song*. A jovial trio, Winifred Matthews, Jane Kuebler, and Alma Larson, harmonized *Red Nose Reindeer*. The group added familiar carols.

Candy canes from the tree, ice cream, and cookies gave zest to the party.

The committee was composed of: Billie Jean Eilers, chairman, Georgeann Dietz, Suzanne Hart, Norma Lewis, Ann McCarthy, and Barbara Reeves.



Kindergartners strike up rhythm band in pageant practice as Jimmy Bowers swings baton.

Christ Comes in the Guise of a Child ... What Shall Be Our Response?

Did you ever see a tiny baby looking up at you with love and confidence and hope, its little mind trusting blindly in you to supply its needs, protect it from harm, and guide it through life? And if so, did you ever dream of being slipshod in caring for it because you didn't want to bother giving it the best of everything?

Perhaps, you have never had any such experience that you can recall, but the same thoughts could be applied to the Christ Child at Christmas. He presents Himself during this season, a helpless Infant, trusting us to protect Him from being hurt by sin and to guide Him by charity through the world into all men's hearts. He is born again on the altar and comes with joy to our hearts, which He wishes to find bright with goodness, soft with kindness, and warm with love.

Would you disappoint Him? Would you mistreat the precious Child, hurt Him with sin, starve Him with indifference, or offer Him a cradle that is hard and cold and soiled? If you will make room for Him in a heart He can be pleased to enter, it will be the best present you can give Him. And at the same time, you will be spreading to others you meet the true spirit of Christmas—the spirit of Christ—so little known, so greatly needed by the world.

—J. A. E.

NFCCS Blazes Trail for Collegians To Help Solve Youth's Problems

We were represented at the White House Conference on Child Welfare by delegates of the NFCCS who took an active part in discussing child problems. Delegates to these conferences came from all parts of the country and all walks of life. "The development of sound personalities among our nation's children" was one outstanding topic for discussion. We are indeed fortunate that it is possible in our country to consider on a national scale a problem so important to the development of our young citizens.

To strive to develop sound personalities among our youth is commendable, and it is encouraging to note that the achieving of individual happiness is recognized as a necessary prerequisite to the development of useful citizens. It is praiseworthy that we seek first to teach the children to become wholesome and happy individuals, and then to guide this well-rounded, well-balanced personality in becoming an upright, worthwhile citizen.

We could not be there to participate in the formulation of solutions to the various aspects of children's problems, and yet we are not left without a responsibility. The conclusions reached through these conferences are to be published soon and this is where we step in to take an active part. Whether it be as future mothers, teachers, or counsellors, the part we play in implementing this program of child help will be an important one.

—H. E.

Don't Be a Christmas 'Spirit'

Deck the halls! That wonderful season is here again. It is time to put on your ear muffs and go shopping for a tall evergreen—to climb to the top shelf of the closet and bring down the Christmas tree lights.

Do you remember where you filed that recipe for *springeles* last year? Better get started on that Christmas candy too, and look for the egg-nog bowl.

This is that part of the year when the phone rings most and plans for parties, presents, and the annual Yuletide dance buzz over the wires.

But during this happy season we can, with a little effort, realize that staying at home one night out of 365 can be fun and helping Mother with the fruit cake might come in handy later on.

Have fun—sing the carols long and loud—give the best parties ever—but don't forget that Christmas is a family affair and the gift your parents will appreciate most is YOU.

—G. Q.

Give Your Friends the Best—
Send Religious Christmas Cards.



Views of the News

Catholic Thought on the A-Bomb

Does our Christian code of ethics permit the use of the A-bomb in the Korean situation? News from the Korean front seems to indicate that this is the only way to save our face. Catholic theologians agree that as long as it is used with reservation it is not essentially bad, for the same principle is involved here as in the use of the TNT bomb. Whatever the answer, we, as Christians, know that spiritual force through prayer is a more important strategy in the Korean crisis than physical force.

Don't Buy It . . . Don't Read It Don't Condone It

The newest attack against indecent literature has been through legislation. Massachusetts and New York have led in passing laws curbing the spread of indecent literature. If you would like your state to follow, why not take a hint from the NFCCS and write your state legislators? While you're sending your greeting cards this week, greet your congressmen—remember they meet next month—with an appeal for legislation against indecent literature.

Polio and the March of Dimes

A recent polio epidemic in Utah brought many young women to the hospitals as volunteer helpers. The women devoted many hours daily for many months in helping doctors and nurses. The result of their hard work in crowded hospitals was an increased interest in home-nursing as a preparation felt to be too long neglected in the training of future housewives. We cannot help in hospitals overcrowded with victims of polio, but the help that we can give through co-operation with the March of Dimes is familiar to all of us.

Did you know that the national Foundation for Infantile Paralysis now operates at a deficit to meet the many demands made upon it from all sides for help? Did you know that more people are being stricken and more communities are affected by polio each year?

Christmas Wish

The hills are all covered by winter's snow;

The trees have a mantle bright;
They shine in the beam of the moon aglow;

And the stars give their strangest light.

Even the house-tops and church bells that ring

Have put on a robe so pure;
They're awaiting tonight their Infant King

In a silence strange and sure.

And I'm waiting too, 'midst their purity,

And sighing this one prayer low,
That my poor heart when it holds Him may be

Pleasing and pure as the snow.

—Joyce Ann Edwards

Summer Sun, Fiestas, Blessings In Foreign Students' Christmas

By Rita Sheridan

Christmas is everywhere, but not everywhere exactly the same. At least there are interesting variations in the native Christmas celebrations recalled by Marian's 12 foreign students.

For Maria Teresa Rivarola and Iris Pena, **Peru**, the ideal Christmas landscape is not "white" but gayly colored with summertime flowers. Cribas are more prominent in the Christmas scene than trees, and the Baby Jesus, not Santa Claus, gives the presents.

In **Cuba**, the home of Maria Porras, gifts are not put under the tree, but hidden around the house. After Midnight Mass comes a banquet composed of such delicacies as roast pig, wine and champagne imported from Spain and turrone (candies).

According to Jeanette Garcia, Alma Ortiz, and Norma Sanchez from **Puerto Rico**, Christmas shopping begins about five days before Christmas. On the eve of the 25th, before Midnight Mass, dances and parties are the custom. On Dec.

26 and 27 the Feast of the Holy Innocents is celebrated with a masquerade and frolics resembling those of April 1 in the U. S.

Virginia Esquivel, of **Costa Rica**, Central America, has vivid recollections of Christmas Eve costuming. From 6 to 11 p. m. on the main street, old and young alike in costume dance and sing, to the music of marimbas.

In most South American countries Epiphany with its coming of the Three Kings, Jan. 6, has greater significance than Christmas, the children especially receiving "better" gifts. Puerto Rican children even put grass under their beds for the camels.

Far to the north, across the Baltic Sea in **Lithuania**, Christmas Eve is celebrated with a 12-course meal before the *Berneliu Misios*, Boys' or Workers' Mass. On Christmas the table is set all day for the family and visitors. As children, Roma Vilcinskis and Cese Povilaitis called Santa *Kaledu Senelis*.

For Gyorgyi Gulai, Elizabeth Csaszar, and Marta Kilezer of **Hungary**, the gifts were brought on Christmas Eve by the Little Jesus, who always rang a bell as He left. One treat that everyone looked forward to was the *dios-makas palacs* or the nut and poppyseed roll, resembling the jelly roll familiar to Americans.

In **Yugoslavia**, more gifts are given by St. Nicholas on Dec. 6 than on Christmas. The season is kept in a purely religious way. Before Christmas, according to Heda Bavdek, each room of the house is incensed. On Christmas Eve, bread to be eaten the next day is put out all night for the blessing of the Christ Child. The family stays at home Christmas day, going out only for church services.

Books Worth Knowing

By Rita Wolkna

Giving ideas, filling hours with lasting joy—these are things books can do. The brief assortment below may be helpful this Christmas.

Conversation at Midnight by Edna St. Vincent Millay . . . conversational poetry . . . few years old, reissued.

Marchette Gaylord Chute's *Shakespeare of London* . . . recent biography . . . new approach to education of Shakespeare . . . good reviews.

Days of Our Years by Von Pasen . . . older, autobiographical . . . literary sketches primarily, of impressionable years of author.

Thomas Merton's *Tears of Blind Lions* . . . small volume of meditative poetry . . . unusual reflections for leisurely moments.

Perennial favorites by Sister Madeleva are *The Happy Christmas Wind* and *Christmas Eve*.

Phoenix Footnotes

The pre-Christmas whirl recently touched *The Phoenix* copy desk. The favorite carol turned into *Silent Knight*, on a banquet menu were "wall nuts", and Dec. 27 became "the feast of Holy Innocence."

Sodality officers and A Cappella

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choir are to be congratulated on the beautiful presentation ceremony.

St. Nick came to Clare hall Dec. 6. Expectant stockings hung on doors were not disappointed.

If you noticed some party-bound hay-seeds wandering around the campus, you can blame Mrs. Clark and her "dress-up" square dances.

The basketball players in physical education classes are enthusiastic, if not professional. Tension will be high when the competition among teams begins.

Snow, snow, and more snow made record Fair weather, Dec. 10. Despite the chilly exterior, freshman salesmanship and the talent-brimming side show created a cozy indoor atmosphere. No little of the merriment came through the Barber-shop quartet which peddled its songs.

Conference Treats Child Personality

Child development in relation to school and community was the theme of the Mid-Century White House Conference on Children, Washington, D. C., Dec. 3-7.

The 1950 meeting was the fifth in the series of conferences held every 10 years since 1909. Inaugurated by President Theodore Roosevelt, they have received special recognition of succeeding Presidents.

Participants include members of practically all governmental departments, voluntary organizations and private interests. The Children's Bureau, all State Boards of Education, the National Catholic Welfare Council, and the NFCCS, are among the groups represented.

Questions raised in the conference included: How can children be helped to develop? What are the qualities necessary for the development of responsible citizens? What social conditions are necessary for this development?

Violin Concerto Leads Favorites

Students of Marian college heard on Nov. 30 evidence of the artistry which brought Harriet Griffith, violinist, back to the campus for a second wonderful concert.

For Latin American students *La Vida Breve* had a special appeal. "Never have I heard *La Vida Breve* played better," commented Maria Teresa Rivarola. To Iris Pena it brought a mental picture: "In the patio was music and the perfume of carnations. Around the fire were gypsies dancing and enjoying the life which means for them dancing, guitars, castanets, and love—which are their gods."

"It was a magnificent program," commented Audrey Kraus, violin student, "the highlight for me being the Mendelssohn number. Miss Griffith was particularly skillful in executing the double stop passages and in effecting a smooth transition of bow."

Audrey reflects the opinion of a majority of Miss Griffith's hearers, for, as the result of a poll taken of the students, it was found that Mendelssohn's *Concerto in E Minor* was the favorite. Ranking second was the delicately interpreted *Ave Maria*, and a close third was Ibert's charming *The Little White Donkey*.

Each number was voted a favorite by some student, proof that the entire program was greatly enjoyed.

Alumnae Jottings

... we congratulate Weddings:

Barbara Allen to Lieut. John Dennin of the U. S. Marine corps, Dec. 2, Oceanside, California.

Diana Magnus to Mr. Frank Mason, Dec. 26, Holy Cross church.

Births:

To Mr. and Mrs. Joseph Wood (Shiela McAndrews, '48) a son, Christopher, June 27.

To Mr. and Mrs. George H. Kissel (Renilda Meny, '45) a daughter, Laurette Katherine, Sept. 29. The Kissels also have another daughter, Maureen.

To Mr. and Mrs. Jack Curtis (Naomi Raney, '44) a daughter, Theresa Gael, Nov. 29.

To Mr. and Mrs. Raymond Mayer (Patricia Norris, '49) a daughter, Catherine Louise, Dec. 4.



Miniature crib, keepsake from Mother Theresa, shown by Mother M. Clarissa, oldest living successor, to three of the congregation's youngest members—Sharonu Sheridan, Mary Anne Gallagher, and Margaret Murello.

Cribs Grow Up With Franciscan Sisterhood; Testify to 100-Year Devotion to the Nativity

It is not hard to understand why Franciscans are so greatly devoted to the Nativity of Our Lord. Christ as the source of divine love, is the heart and soul of their way of life.

To St. Francis of Assisi, their founder, are credited both the origin of the Christmas Crib and the ceremony of Midnight Mass. Representing Bethlehem's mystery in tangible form just before the actual renewal of that mystery in the Mass seemed ideal to "the herald of the Great King."

Heirloom, Crib at Oldenburg

Today a small crib of white stone, an heirloom of Mother Theresa, is treasured at the Mother house at Oldenburg. The tiny, delicately carved ensemble was brought from Vienna by the Mother Foundress on the feast of the Epiphany, 1851.

Beneath its three-inch stable



posts, supporting a sloping thatched roof, are sheltered, fully carved, the Babe in a manger, Mary, and Joseph. From the rear wall emerge, conspicuously, the heads of the solicitous ox and ass. A cherub head in low-relief is centered on the simple base.

The legend, in pencil on the back

Alumna Heads Division Of Children's Clinic

Dorothy Gillman, a graduate of Marian college in 1947, took charge, in November, of the occupational therapy at a new pre-school center for handicapped children in Elkhart, Ind. She has been working with the Elkhart chapter of the Society for Crippled Children and Adults, Inc. for some time.

To her college training Miss Gillman added a two-year special course in occupational therapy at Washington university, St. Louis, Mo., several months of internship in local centers, and summer camp work with handicapped children.

of this crib, tells that Mother Theresa gave it to Sister M. Anastasia, who, in turn, confided it to the Sisters in the convent pharmacy. Sister M. Anastasia, in 1901, moulded the almost natural-size figures of the present convent-church crib. (See Page 2.)

Convent Chapel-Crib at Marian

Marking the transition from the single-piece miniature to the present large-scale figures set in a massive stable, is the convent's first chapel crib, now at Marian college. Its exact age is not known, but the oldest members of the congregation testify to its being in the chapel, dedicated Dec. 8, 1858, more than 75 years ago.

The extraordinary workmanship and artistic coloring of the statues with their finely carved, expressive features have been said by experts to be conclusive evidence of their having been imported. Unusual too is the metallic stable and backdrop of painted angel heads. It is not known, however, whether the

Students See Paintings Of Renaissance Artists

Art and history classes visited John Herron Art museum on Dec. 8 to view the works of Hans Holbein and his contemporaries. The collection is termed America's greatest exhibition of North European old masters.

After an illustrated lecture in which the historical background of the era and the lives of some of the masters were reviewed, the group toured the gallery to see the masterpieces. Wilbur Peat commented on some of the paintings, stressing especially the trend toward the humanistic movement which was expressing itself in all fields during the Renaissance.

The 73 paintings displayed were collected from cities all over the U. S., Canada, and South America. They are chiefly portraits and religious paintings. A few works reveal the beginning of landscape painting.

The exhibit, valued at one million dollars, will be shown through Dec. 24.

**SPINK-ARMS
HOTEL**



crib was brought to America by pioneer European members of the congregation, was the gift of a friend, or was purchased by the young community.

Trees, Corsages Deck Tables at Guild Party

Marian guild Christmas dinner Tuesday, Dec. 5, was attended by 97 members. Tables were decorated with chartreuse Christmas trees and favors of pine corsages. Traditional "fairy pie" was the dessert.

At the program in the lounge Santa Claus, Mrs. William Quigley, helped in a gift exchange. Small stockings containing money were presented to the school. The Glee club gave a program of carols.

A short business meeting followed.

National Association Accepts Student's Poem

Perfection, a poem by Joyce Edwards, has been published in the 1951 Annual Anthology of College Poetry sponsored by the National Poetry Association.

Joyce, associate editor of *The Phoenix*, has had two other poems accepted for publication in college anthologies, one in the 1950 edition of the same work.

REAL ESTATE
**JOHN R. WELCH
AND SON**
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Lincoln 3423

Carols Aid Unity, Says Sister Olivia

"Christmas depends to a great extent on the power of music to implement its message of joy and gratitude at the birth of the Savior", said Sister M. Olivia, tracing the history of the Christmas carol for the Parent-Teachers association of St. Andrew school, Richmond, Dec. 14.

Sister defined the carol as a seasonal song, almost exclusively religious, simple, joyous, in the vernacular, and designed for group singing, especially out-of-doors. Other characteristics are its adaptability to dancing, and its enduring popularity.

Carols Date from 13th Century

Attributed in origin to the influence of St. Francis of Assisi in the 13th century, carols became, in the next two centuries, a part of the Mystery Plays. Soon they spread throughout Europe. Italian shepherds walked through the towns playing them on their bagpipes. France developed its noels from which came our *First Noel*.

In Poland carols or *kolendy* were sung by groups of boys accompanying small puppet theaters called *szopka*. In these theaters the Nativity was dramatized. In a *Manger He Is Lying* is of Polish origin.

From house to house in Old Russia a young girl dressed completely in white, furs included, was drawn on a sled followed by boys and girls singing among other carols, *Holy Angels, Tell Your Story*.

Americans Add Originals

Popular carols by American composers are: *O Little Town of Bethlehem*, *It Came Upon a Midnight Clear*, and *We Three Kings*. *Silent Night*, of Bavarian origin, has been translated into 90 languages. "It has," as Sister M. Olivia expressed it, "sung its way into the hearts of all mankind."

"Carols," Sister remarked, "are among the most precious gems of the Christmas festivity . . . they possess the charm to move the spirits of men, to unite them in a feeling of brotherhood and good fellowship . . ."

E. M. Goodbar Outlines Activities of T-Men

"These boys are tough. They operate in gangs and have money behind them," said Eugene M. Goodbar, Indiana representative of the U. S. Treasury Department at assembly Nov. 16.

Whether his assignment be to see that money is good or to protect the life of the nation's President, the law enforcement worker follows a three-point procedure: discovering a violation, apprehending the violator, and writing comprehensive reports.

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Advent Wreath ceremony as performed by resident students: Rosalia Bruggenschmidt lights candles as Alma Larson, Jean Hellstern, Joyce Kauffman, and Rachel West join in the collect.

Club Interests Cover Prayer-Projects, Elections, Banks, Keeping Christmas

In a recent poll taken for the NFCCS monthly report, it was discovered that 78 out of 129 students remembered the missions on Friday, Mission Day.

The annual Propagation of the Faith drive was conducted during December by CSMC officers. They are also distributing mission calendar banks which will help students start out the new Year with a ban-k.

Permanent 1950-'51 Science club officers have been announced. They are: Jane Fugikawa, president; Norma Sanchez; vice-president; Mary Lu Method, secretary-treasurer; Patricia Miller, historian. Moderator for the club is Sister Adelaide.

A record dramatization of Dickens's *Christmas Carol* was played at the Literary guild Christmas party, Dec. 14. Members also sang Christmas carols, and had their shopping problems lightened by a discussion of suitable gift books.

Soliciting contributions of Masses and Holy Communion to the world-sodality Christmas gift for the Holy Father is the chief present activity of the Sodality

German Club seasonal plans extend to an after-Christmas service around the chapel crib. Central elements will be the singing of Christmas carols and praying of the rosary in German.

From the Christmas party on Dec. 4, each member took away a gift received in exchange, while Heda Bavdek won a copy of Sister Gonsalva's poems, *Musings*.

Home Ec Club Shares Nat'l Assn. Activities

A certificate of membership in the American Home Economics association has been received by the Home Economics club, also affiliated with the Indiana unit of the association.

To raise funds for a permanent headquarters for the state association club members are selling Master Mix cook books. The project is state-wide.

Home Ec majors are offered opportunities for scholarships, fellowships, and assistantships to graduate school through the national association.

Club officers are: Ann McCarthy, president; Jane Pike, social chairman; Betty Kannapel, secretary; Jeanette Garcia, treasurer.

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Residents Perform Wreath Ceremony

Carrying out an old but little known custom, resident students light Advent Wreath candles before their morning and evening meals.

The wreath of evergreen surrounds four candles and a Hummel statue of Mary. During the four weeks of Advent each class is taking a turn at lighting the candles and saying the prayer, the respective collect of the Sunday Mass.

First to receive the honor was Alba Meneghel, freshman.

Pageant . . .

(Continued from Page 1)

Negroes, and the care of orphans are illustrated in separate scenes.

Navajo students, Irene Chee and Catherine Pioche, will perform a native dance in costume, while other Indians in the background engage in handicrafts. A vested choir of boys from St. Rita's school will sing Negro spirituals. The orphans of St. Vincent school, Vincennes, will be represented by the kindergarten rhythm band.

Catechetics, Social Work

Leading feature in the scene devoted to special catechetical instruction will be a First Communion procession by the children of St. Michael's school. A Friendship club recreation hour for aged, dependent women will demonstrate one phase of the social work done by the Sisters in cooperation with the Catholic Charities of Cincinnati and Kansas City, Mo.

The pageant is brought to a close by a canticle of praise, *Chorus of the Angel Hosts*, written by Sister M. Olivia, author of the pageant script. Interspersed throughout are other instrumental selections and choruses, the original compositions of members of the congregation. Words and music for the three-voice chorus, *Queen of Our Congregation*, are a collaboration by Sister M. Vitalis and Sister M. Olivia.

Original Compositions

Music for the remaining choral numbers is the work of Sister M. Emmanuel, Sister Vivian Rose, and Sister M. Carolyn. Instrumental numbers are by Sister Charles Louise, Sister Mary Ruth, and Sister Ruth Irma.

The pageant will also be given at Immaculate Conception academy, Oldenburg, Jan. 9, 10, 11, and Our Lady of Angels high school, St. Bernard (Cincinnati), Ohio, Jan. 12, 13, 14, and 15. At both places the cast will be made up of students of the respective schools at which it is being presented with the addition of local elementary and kindergarten groups. The college Bel Canto ensemble and the discussion group will take part in the performances also at Oldenburg.

Production is being directed by the drama and music departments of sponsoring schools.



Goal Lines by Mary Morin

The basketball season has come into its own since Thanksgiving. WAA captains and teams will be chosen at the January meeting. Plans are also being made to play St. Vincent's (the student nurses, not the patients!) after Christmas.

The physical education classes are concentrating on this sport also at the present time. They too have captains and teams. Some of the technicalities, including not walking with the ball, only two bounces, etc., are causing trouble to those unacquainted with *Official Girls' Rules*. When long shots are made you'll usually find Peggy O'Hara or Pat Maloney behind the ball.

Results of the WAA Volley Ball tournament to date:

Bashe over Powell	(21- 9)
	(21- 5)
Pike over Maloney	(21-14)
	(21- 9)

Skating Brings Thrills, Spills

Sullivan lake, supplementing physical education classes, was the scene of many frozen toes and much joy and laughter. In the midst of this winter wonderland, skaters like Angie Peters, Katy Bashe, Mary Morin, Joan Schwartrauber, Mary Anne Brickweg, and Joyce Kauffman showed their style.

Barbara Gingrich picked up some new stunts while watching another woman skater ardently teaching her daughter. These tricks after much practice, became a part of her. Jane Kuebler and Georgeann Dietz also benefitted from Barbara's fruitful onlooking.

Virginia Esquivel had her first experience on skates. She was scared, so she said. But if her two trusty 'pillows' hadn't been there she would have done just as well.

The WAA has announced that there will be a skating party at the Coliseum in January. Come and learn how to skate or else just watch the others. It's bound to be fun.

Morin over Bashe	(21-10)
	(21-18)
Powell over Maloney	(21- 9)
	(23-21)

The teams winning two of the three games are to compete in the second round.

The WAA Ping-Pong tournament is likewise in progress. The second round is to be played off after Christmas.

Wheel-chair Vets Play Santa Role

Not one, but four Santas, actually disguised wheel-chair patients, reigned at the Christmas festivities provided by the Marian college Red Cross unit for the men at Veterans hospital, Friday, Dec. 8.

Bells, candy canes, trees, and candles were used as tags to divide those attending into four groups. Competition between groups extended throughout the evening in relay races, blind drawing, and Christmas caroling.

Camille Schneider served as general chairman and Billie Jean Eilers, as mistress of ceremonies. Snow-flake decorations were the work of Jane Pike and Gloria Quinnett.

As a contribution to the Junior Red Cross party at Veterans hospital, the college unit designed, constructed, and finished in poster paint a 6-foot cardboard sleigh with reindeer and a matching Christmas tree.

This type of art service, given also for Halloween and Thanksgiving at Billings hospital, is being directed by Joyce Abrams.

Alumna Reunion

(Continued from Page 1)

the work of Sarah Page, Lillian Lieland Kraezig, and Margaret Braun.

Other committee members were: Mary Louise Alter, Margaret Mellen, Patricia Parker, Marjorie Davey Lich, Josephine Venezia Spallina, Patricia Winship, and Rachel Matthews Booker.

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